The long-range cinema zoom reference redefined

Optimo Ultra 12x





The New Generation High End 12x Cine Zoom

Successor model to industry reference Optimo 24-290 & 28-340, the Optimo Ultra 12x is the ideal long-range zoom for high-end productions: Feature Films, TV Series, Live Stage, Commercials, Music Videos. The lens features a totally new optical & mechanical design, offering even better optical performance, and improved mechanical stability and serviceability Thanks to the IRO technology the lens can be configured in three different versions: S35 (31.1mm), U35 (34.6mm) and FF/VV (46.3mm) with dedicated sets of rear and rings.



- ◆ Completely newly designed mechanics vs. 24-290 & 28-340
- ◆ Improved mechanical stability & serviceability
- Weight reduction of moving component
- Reduce dust inhale
 by improving air flow and adding dust traps
- Precise and ergonomic focus ring
 with scale rotation of 321 degrees, the largest in the industry and over 70 focus marks.
- ◆ User changeable focus marking rings (focusing scales available in feet or metric)
- ◆ Light-weight material Mechanical components based on With Dedicated anti-abrasion coating
- ◆ Adapted to extreme shooting environments (passive athermalisation from -20 C to +40 C)
- ◆ PL mount lens

 Additional lens mounts to come.

Optimo Ultra 12x Overview

Two version available:

Optimo Ultra 12x FF/VV Only

Feet 66066539AB - Meter 66066539AA

Optimo Ultra 12x Full Pack

(Zoom S35 + U35 kit + FF/VV kit)

Feet 321080 - Meter 321081

- ◆ Full Frame Coverage enabled by a completely new optical design
- ◆ Well controlled optical performances at each focal length and focus distance by having a good balance between contrast and resolution
- ◆ Appealing cinematic look
- Superb image quality
 from open aperture, considered as "variable primes"
- ◆ Low distortion
- ◆ No ramping, minimal breathing Very fast for 12x zoom ratios
- ◆ Minimized color fringing

 Thanks to an efficient use of aspherical elements
- ◆ Very short MOD

 1.22m/4' for the S35 version 1.24m /4'1" for the U35 version
 ≤1.5m /5' for the FF/VV version

Angénieux innovative modular design allows users to configure lenses optimized for different image circle sizes.





Image Format Coverage

Zoom

Focal length

Apperture

Minimum object distance

Internal Focus

Internal circle coverage

Length

Front diameter

Angular FOV 35mm film: 22x16mm

Focal length (mm)

Horizontal angular FOV

Object dimension at MOD (mm)

Angular FOV S35mm film: 24x18.67mm

Focal length (mm)

Horizontal angular FOV

Object dimension at MOD (mm)

Weight

S35

12x

24-290 mm

T2.8

1.22 m / 4 ft

Yes

31.1 mm

472 mm / 18.6 in

162 mm

Angular FOV 35mm film: 22x16mm

24 mm / 290 mm

48.2° / 4.4°

538 x 732 / 47 x 65

Angular FOV S35mm film: 24x18.67mm

24 mm / 290 mm

54.0° / 5.0°

632 x 860 / 55 x 73

12.6kg / 27.7lbs

U35

12x

26-320 mm

T3.1

1.24 m / 4 ft 1 in

Yes

34.6 mm

481 mm / 18.9 in

162 mm

Angular FOV 35mm film: 22x16mm

26 mm / 320 mm

43.7° / 4.0°

478 x 666 / 42 x 58

Angular FOV S35mm film: 24x18.67mm

26 mm / 320 mm

49.1° / 4.5°

560 x 760 / 49 x 65

12.75kg / 28.1lbs

FF/VV

12x

36-435 mm

T4.2

1.52 m / 5 ft

Yes

46.3 mm

523 mm / 20.6 in

162 mm

Angular FOV 35mm film: 22x16mm

36 mm / 435 mm

32.7° / 2.9°

462 x 640 / 41 x 56

Angular FOV S35mm film: 24x18.67mm

36 mm / 435 mm

36.9° / 3.3°

541 x 728 / 48 x 63

12.75kg / 28.1lbs

Optimo Ultra 12x Accessories



Optimo Extenders 1.4x & 2x

323065



Lens Carrying Handle

321106



Front Protective Glass

321034

Want to get your own set of Optimo FF? Please contact:

Asia Pacific Hong Kong & China

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If you have trouble finding the closest repair or service center for your Angénieux Optimo lenses, you can go to the service & support page on our website to find the list of our fully factory-trained international partners.

Or you can contact the Angénieux service team :



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Angénieux Tutorial Video for Optimo Ultra 12x



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